

NASHVILLE CIVIC ORCHESTRA

Inaugural Season Auditions 2026–2027 *Audition Repertoire | Harp*

NOTE: Candidates are responsible for obtaining the repertoire listed below from any of the following sources: IMSLP, orchestral scores, standard excerpt books, university or public libraries, or individual parts for sale through various publishers. The NCO will not provide copies of any excerpts.

I. Solo Repertoire:

RAVEL: Introduction et Allegro

- ten bars after [17] to [18] (*cadenza*)

OR

DEBUSSY: Danses sacrée et profane

- Mvt. II: nine before [5] to the end

II. Orchestral Excerpts: (*please choose three*)

BARTOK: Concerto for Orchestra

- Mvt. IV: mm. 42 - 59

BRITTEN: Young Person's Guide to the Orchestra

- Var. I: Fugue, [I] - [L]

DEBUSSY: *La mer*

- Mvt. I: [2] - [6]
- Mvt. II: [33] to the end

MAHLER: Symphony No. 5

- Mvt. IV: [3] - [4]; noch langsamer to end (*with pick ups*)

RAVEL: Piano Concerto in G Major

- [22] - [24]

STRAUSS: *Don Juan*

- [L] to eleven after [N]