

# NASHVILLE CIVIC ORCHESTRA

*Inaugural Season Auditions 2026–2027*

*Audition Repertoire | Principal Cello*

**NOTE:** Candidates are responsible for obtaining the repertoire listed below from any of the following sources: IMSLP, orchestral scores, standard excerpt books, university or public libraries, or individual parts for sale through various publishers. The NCO will not provide copies of any excerpts.

## **I. Solo Repertoire:**

CANDIDATE'S CHOICE: Any standard cello concerto

- Mvt. I: Exposition only

## **II. Orchestral Solos:**

BRAHMS: Piano Concerto #2

- Mvt. III: beginning to nine bars after [A], [D] to the end

TCHAIKOVSKY: *Swan Lake* Suite

- Scene 4: cello solo

ROSSINI: *William Tell* Overture

- beginning to m. 48

STRAUSS: *Don Quixote*

- Solo Cello: Mässig, Variation 1 to end of Variation 2, Variation 5

### **III. Orchestral Excerpts:**

BEETHOVEN: Symphony No. 5

- Mvt. II: m. 1 - 10, m. 98 - 106

BEETHOVEN: Symphony No. 9

- Mvt. IV: mm. 8 - 90

BRAHMS: Symphony No. 4

- Mvt. IV: m. 1 - 44

DEBUSSY: *La Mer*

- two bars before [9] to six bars after [9]

MENDELSSOHN: *Midsummer Night's Dream*

- Scherzo: [N] - [O]

TCHAIKOVSKY: Symphony No. 6

- Mvt. II: m. 1 - 24

### **IV. Possible Sight-reading**