

NASHVILLE CIVIC ORCHESTRA

Inaugural Season Auditions 2026–2027 *Audition Repertoire | Principal Clarinet*

NOTE: Candidates are responsible for obtaining the repertoire listed below from any of the following sources: IMSLP, orchestral scores, standard excerpt books, university or public libraries, or individual parts for sale through various publishers. The NCO will not provide copies of any excerpts.

I. Solo Repertoire:

MOZART: Concerto for Clarinet

- Mvt. I: Exposition

II. Orchestral Excerpts:

BEETHOVEN: Symphony No. 6

- Mvt. I: Solo: mm. 477 - 492
- Mvt. II: mm. 68 - 77

BEETHOVEN: Symphony No. 8

- Mvt. III: Trio, mm. 48 - 78

BRAHMS: Symphony No. 3

- Mvt. II: mm. 1 - 22

GERSHWIN: Rhapsody in Blue

- Beg. to [2]

MENDELSSOHN: *Midsummer Night's Dream*

- Scherzo: Beg. to "B"

RACHMANINOFF: Symphony No. 2

- Mvt. III: Beg. to beat 3 of 1 before [47]

RAVEL: *Daphnis et Chloé* Suite No. 2

- 3 bars after [212] to the end

RESPIGHI: *Pines of Rome*

- Mvt. III: Complete

STRAVINSKY: *Firebird* Suite (1919)

- *Firebird* Variation: [9] to the end

TCHAIKOVSKY: Symphony No. 6

- Mvt. I: mm. 153 - 160

III. Possible Sight-reading