

NASHVILLE CIVIC ORCHESTRA

Inaugural Season Auditions 2026–2027

Audition Repertoire | Principal Flute

NOTE: Candidates are responsible for obtaining the repertoire listed below from any of the following sources: IMSLP, orchestral scores, standard excerpt books, university or public libraries, or individual parts for sale through various publishers. The NCO will not provide copies of any excerpts.

I. Solo Repertoire (*please choose one*):

MOZART: Flute Concerto in G Major

- Movement 1, with cadenza

TELEMANN: Fantasia for Solo Flute

- Player's choice, any Fantasia

II. Orchestral Excerpts:

BEETHOVEN: Symphony No. 4

- Mvt. II: mm. 64-72

BIZET: *Carmen* Suite No. 1

- Intermezzo: Beg. - 11 after Reh. A

DEBUSSY: *Prélude à l'Après-midi d'un faune*

- mm. 1 - 4; Reh. 2 - Reh. 3

HINDEMITH: Symphonic Metamorphosis

- Mvt. III: 5 before Reh. C - end

MENDELSSOHN: *A Midsummer Night's Dream*

- Scherzo: 2 before Reh. P - 23 after Reh. Q

PROKOFIEV: *Peter and the Wolf*

- Reh. 2 - 4; Reh. 8 - 9

PROKOFIEV: Symphony No. 1

- Mvt. II: Reh. B - C
- Mvt. IV: Beg. - 2 before Reh. D; Reh. K - 7 after Reh. N

RAVEL: *Daphnis et Chloé*, Suite No. 2

- 3 after Reh. 176 - 2 after Reh. 179

SAINT-SAENS: Carnival of the Animals

- Var. 10, "Volière"

STRAVINSKY: *Petrouchka* (1947)

- Beg. - Reh. 7; Reh. 60 - 61

TCHAIKOVSKY: Symphony No. 4

Mvt. III: 162-203 (*Piccolo Excerpt*)

III. Possible Sight-reading