

NASHVILLE CIVIC ORCHESTRA

Inaugural Season Auditions 2026–2027

Audition Repertoire | Principal Oboe

NOTE: Candidates are responsible for obtaining the repertoire listed below from any of the following sources: IMSLP, orchestral scores, standard excerpt books, university or public libraries, or individual parts for sale through various publishers. The NCO will not provide copies of any excerpts.

I. Solo Repertoire:

MOZART: Oboe Concerto

- Mvt. I, with cadenza

II. Orchestral Excerpts:

BEETHOVEN: Symphony No. 6

- Mvt. III: pickup to m. 41 - 122

BRAHMS: Violin Concerto in D Major

- Mvt. II: mm. 3 - 32

RAVEL: *Le Tombeau de Couperin*

- Mvt. I: Top Line: Beg. to [2]

RIMSKY-KORSAKOV: *Scheherazade*

- Mvt. II: [A] to [B]

ROSSINI: *La Scala di Seta Overture*

- Excerpt #1: Beg. to [1]
- Excerpt #2: Pick up to [2] to [3]

STRAUSS: *Don Juan*

- Four Measures after Figure L through two measures after N (do not count rests)

TCHAIKOVSKY: *Symphony No. 4*

- Mvt. II: Beg. to m.21

DVORAK: *Symphony No. 9 (New World)*

- Mvt. II: mm. 7-18 (*English Horn Excerpt*)

III. Possible Sight-reading