

# NASHVILLE CIVIC ORCHESTRA

## *Inaugural Season Auditions 2026–2027* *Audition Repertoire | Principal Percussion*

**NOTE:** Candidates are responsible for obtaining the repertoire listed below from any of the following sources: IMSLP, orchestral scores, standard excerpt books, university or public libraries, or individual parts for sale through various publishers. The NCO will not provide copies of any excerpts.

### **I. Solo Repertoire:**

#### **MARIMBA**

BACH: Lute Suite in E minor, BWV 996

- Mvt. I

#### **OR**

BACH: Partita No. 1 in B Minor, BWV 1002

Mvt. IV, Tempo di Bourée (without repeats)

### **II. Orchestral Excerpts:**

#### **SNARE DRUM**

NIELSEN: Clarinet Concerto

- four bars before [29] to [32]

RIMSKY-KORSAKOV: *Capriccio Espagnol*

- Mvt. IV: Beginning to ten bars after [L]

RIMSKY-KORSAKOV: *Sheherazade*

- Mvt. III: [D] - [E], five bars after [F] to eight after [F]

- Mvt. IV: four before [N] to one before [N], [P] - [U]

## **XYLOPHONE**

GERSHWIN: *Porgy and Bess*

- beginning to five after [2]

KABALEVSKY: *Colas Breugnon* Overture

- one after [9] through [12]
- one before [36] to [37]

STRAVINSKY: *The Firebird* (1910)

- [127] - [133]

## **TIMPANI**

SHOSTAKOVICH: Symphony No. 1

- Mvt. IV: [35] to four bars before [37]

BEETHOVEN: Symphony No. 9

- Mvt. I: m. 513 to the end

STRAVINSKY: *Le Sacre du Printemps*

- [189] to the end

## **III. Possible Sight-reading On All Instruments**