

NASHVILLE CIVIC ORCHESTRA

Inaugural Season Auditions 2026–2027 *Audition Repertoire | Principal Trumpet*

NOTE: Candidates are responsible for obtaining the repertoire listed below from any of the following sources: IMSLP, orchestral scores, standard excerpt books, university or public libraries, or individual parts for sale through various publishers. The NCO will not provide copies of any excerpts.

I. Solo Repertoire:

HAYDN: Trumpet Concerto

- Mvt. I (no cadenzas)

II. Orchestral Excerpts:

BACH: Magnificat in D

- Mvt. I: Opening to m. 32

BARTOK: Concerto for Orchestra

- Mvt. I: mm. 39 - 50, mm. 334 - 396
- Mvt. II: mm. 90 - 147
- Mvt. V: mm. 211 - 254, mm. 550 - 572

BEETHOVEN: Leonora Overture

- Nos. 2 & 3

BIZET: *Carmen* Suite No. 1

- Prelude

GERSHWIN: *An American in Paris*

- 4 bars [46] to 2 bars before [47]
- Pickup to [57] to [59]

GERSHWIN: Piano Concerto in F

- Mvt. II: mm. 5 - 19

MAHLER: Symphony No. 5

- Mvt. I: Beg. - 5 bars after [1],
[9] - fourteen bars before [14]

MUSSORGSKY / RAVEL: Pictures at an Exhibition

- Promenade & Goldenberg & Schmuyle solos

RESPIGHI: *Pines of Rome*

- Mvt. I: Beg. - 8 before [3], [5] - [6], [7] to [8]
- Mvt. II: Offstage solo

STRAVINSKY: *Firebird* Suite (1919)

- Danse infernale: 5 after [1] to 4 before [14], [19] - [24]

III. Possible Sight-reading