

NASHVILLE CIVIC ORCHESTRA

Inaugural Season Auditions 2026–2027 *Audition Repertoire | Principal Viola*

NOTE: Candidates are responsible for obtaining the repertoire listed below from any of the following sources: IMSLP, orchestral scores, standard excerpt books, university or public libraries, or individual parts for sale through various publishers. The NCO will not provide copies of any excerpts.

I. Solo Repertoire:

CANDIDATE'S CHOICE: Any major viola concerto

- Mvt. I: Exposition only

II. Orchestral Solos:

RAVEL: *Mother Goose*

- Mvt. V: five bars after [2] to three bars before [4]

BERLIOZ: *Roman Carnival Overture*

- m. 36 - 66

STRAUSS: *Don Quixote*

- Var. III: [26] - [34]

GINASTERA: *Variaciones Concertantes*

- one bar before [32] to the end

III. Orchestral Excerpts:

BEETHOVEN: Symphony No. 5

- Mvt. II: m. 1 - 10, m. 98 - 106

BRAHMS: Symphony No. 4

- Mvt. IV: m. 41 - 80

COPLAND: *Appalachian Spring* (1945)

- [6] to one bar before [14]

MENDELSSOHN: *Midsummer Night's Dream*

- Scherzo: m. 17 - [D]

TCHAIKOVSKY: Symphony No. 6

- Mvt. I: m. 19 - 68

IV. Possible Sight-reading