

NASHVILLE CIVIC ORCHESTRA

Inaugural Season Auditions 2026–2027 *Audition Repertoire | Section Contrabass*

NOTE: Candidates are responsible for obtaining the repertoire listed below from any of the following sources: IMSLP, orchestral scores, standard excerpt books, university or public libraries, or individual parts for sale through various publishers. The NCO will not provide copies of any excerpts.

I. Solo Repertoire:

DITTERSDORF: Concerto

- Mvt. I (*with Gruber cadenza optional*)

OR

Koussevitzky: Concerto for Double Bass in F#m

- Mvt. 1 (*with cadenza optional*)

II. Orchestral Excerpts: (*please choose three*)

BEETHOVEN: Symphony No. 7

- Mvt. I: m. 277 - 300

BEETHOVEN: Symphony No. 6

- Mvt. IV: mm. 17 - 56

BRAHMS: Symphony No. 2

- Mvt. IV: beginning to downbeat of m. 38

BRITTEN: Young Person's Guide

- Variation H

MAHLER: Symphony No. 2

- Mvt. I: beginning to fifteen bars after [1]

SHOSTAKOVICH: Symphony No. 10

- Mvt. IV: m. 144 - 145, m. 148 to five after 149, m. 164 - 166