

NASHVILLE CIVIC ORCHESTRA

Inaugural Season Auditions 2026–2027 *Audition Repertoire | Section Percussion*

NOTE: Section percussion candidates should record all applicable excerpts on their primary instrument(s). If you play multiple instruments, record each in a single continuous video, announcing your instrument before each excerpt.

NOTE: Candidates are responsible for obtaining the repertoire listed below from any of the following sources: IMSLP, orchestral scores, standard excerpt books, university or public libraries, or individual parts for sale through various publishers. The NCO will not provide copies of any excerpts.

I. Solo Repertoire: *(optional)*

MARIMBA

BACH: Lute Suite in E minor, BWV 996

- Mvt. I

OR

BACH: Partita No. 1 in B Minor, BWV 1002

- Mvt. IV, Tempo di Bourée (without repeats)

II. Orchestral Excerpts:

If playing multiple instruments: *please choose two excerpts for each instrument you play*

If playing one instrument: *please play all three excerpts for your instrument.*

SNARE DRUM

NIELSEN: Clarinet Concerto

- four bars before [29] to [32]

continued ->

RIMSKY-KORSAKOV: *Capriccio Espagnol*

- Mvt. IV: Beginning to ten bars after [L]

RIMSKY-KORSAKOV: *Sheherazade*

- Mvt. III: [D] - [E], five bars after [F] to eight after [F]
- Mvt. IV: four before [N] to one before [N], [P] - [U]

XYLOPHONE

GERSHWIN: *Porgy and Bess*

- beginning to five after [2]

KABALEVSKY: *Colas Breugnon Overture*

- one after [9] through [12]
- one before [36] to [37]

STRAVINSKY: *The Firebird* (1910)

- [127] - [133]

TIMPANI

SHOSTAKOVICH: *Symphony No. 1*

- Mvt. IV: [35] to four bars before [37]

BEETHOVEN: *Symphony No. 9*

- Mvt. I: m. 513 to the end

STRAVINSKY: *Le Sacre du Printemps*

- [189] to the end