

NASHVILLE CIVIC ORCHESTRA

Inaugural Season Auditions 2026–2027 *Audition Repertoire | Section Viola*

NOTE: Candidates are responsible for obtaining the repertoire listed below from any of the following sources: IMSLP, orchestral scores, standard excerpt books, university or public libraries, or individual parts for sale through various publishers. The NCO will not provide copies of any excerpts.

I. Solo Repertoire:

CANDIDATE'S CHOICE: Any major viola concerto

- Mvt. I: Exposition only

II. Orchestral Excerpts: *(please choose three)*

BEETHOVEN: Symphony No. 5

- Mvt. II: beg. to m. 10, pick-up to m. 50 - 59

BERLIOZ: *Roman Carnival*

- one bar after [1] to one bar after [4]

BRAHMS: Symphony No. 2

- Mvt. I: four bars before [E] to nineteen bars after [E]
- Mvt. II: [C] - m. 55

MENDELSSOHN: *Midsummer Night's Dream*

- Scherzo: beginning - [D]

MOZART: Symphony No. 35

- Mvt. IV: beginning to m. 37
- m. 124 - 138

STRAUSS: *Don Juan*

- beginning - m. 37

SHOSTAKOVICH: Symphony No. 5

- [15] - [17]
- three after [22] - [25]