

NASHVILLE CIVIC ORCHESTRA

Inaugural Season Auditions 2026–2027

Audition Repertoire | Concertmaster / Assoc. Concertmaster

NOTE: In addition to the responsibilities outlined in the **Section Leaders / Principal Job Posting**, the Concertmaster (as first chair Violin I) holds the primary position of leadership for the orchestra and is responsible for setting a good example of musicianship, preparation, and leadership. The Concertmaster is called upon occasionally to solo with the orchestra and serves as a good will ambassador to all members of the orchestra.

NOTE: Candidates are responsible for obtaining the repertoire listed below from any of the following sources: IMSLP, orchestral scores, standard excerpt books, university or public libraries, or individual parts for sale through various publishers. The NCO will not provide copies of any excerpts.

I. Solo Repertoire:

MOZART: Violin Concerto No. 4 **OR** Violin Concerto No. 5

- Mvt. I & II (no cadenza)

CANDIDATE'S CHOICE: Any standard Romantic violin concerto

- Mvt. I (with cadenza)

II. Orchestral Solos:

BACH: *St. Matthew Passion*

- No. 47, "Erbarme dich, mein Gott"

BRAHMS: Symphony No. 1

- Mvt. II: [E] to the end

DVORAK: Symphony No. 8

- Mvt. II: [D] to seven bars before [E]

RIMSKY-KORSAKOV: *Sheherazade*

- All solos

STRAUSS: *Le Bourgeoise Gentilhomme*

- Mvt. IV: beginning to three after [49]

TCHAIKOVSKY: *Swan Lake* (Suite)

- No. 4, White Swan

III. First Violin Orchestral Excerpts:

DEBUSSY: *La Mer*

- Mvt. II: [33] to four bars before [39]

MAHLER: Symphony No. 5

- Mvt. IV: beginning to four bars before [2]

MENDELSSOHN: *A Midsummer Night's Dream*

- Scherzo: beginning to sixteen bars before [E]

PROKOFIEV: Symphony No. 1

- Mvt. II: [30] - [32] (or [A] - [C] on IMSLP)

IV. Possible Sight-reading