

NASHVILLE CIVIC ORCHESTRA

Inaugural Season Auditions 2026–2027

Audition Repertoire | Principal Horn

NOTE: Candidates are responsible for obtaining the repertoire listed below from any of the following sources: IMSLP, orchestral scores, standard excerpt books, university or public libraries, or individual parts for sale through various publishers. The NCO will not provide copies of any excerpts.

I. Solo Repertoire:

MOZART: Horn Concerto No. 4 in Eb

- Mvt. I: Exposition

AND

STRAUSS: Horn Concerto No. 1

- Mvt. I

II. Orchestral Excerpts:

BEETHOVEN: Symphony No. 6

- Mvt. III: mm. 132 - 161

BEETHOVEN: Symphony No. 7

- Mvt. I: mm. 84 - 101

BRAHMS: Symphony No. 2

- Mvt. I: mm. 454 - 477

BRUCKNER: Symphony No. 4

- Mvt. I: mm. 3 - 17

DVORAK: Symphony No. 9

- Mvt. IV: Rehearsal 10 - Rehearsal 11

MAHLER: Symphony No. 1

- Mvt. I: mm. 208 - 218

MAHLER: Symphony No. 5

- Mvt. III (Obbligato), beg. to [2], [21] to 6th bar of [23]
 - *Please play the Horn I cues at [23]*

MENDELSSOHN: *Midsummer Night's Dream*

- No. 7 "Nocturne": beg. to 4 bars before [A]

RAVEL: *Pavane pour une infante defunte*

- mm. 1 - 11

STRAUSS: *Don Juan*

- Pick up to [E] to 11 bars after [E]
- 17 bars before [O] to [P]

TCHAIKOVSKY: Symphony No. 5

- Mvt. II: mm. 8 - 28

III. Possible Sight-reading