

NASHVILLE CIVIC ORCHESTRA

Inaugural Season Auditions 2026–2027 *Audition Repertoire | Principal Trombone*

NOTE: Candidates are responsible for obtaining the repertoire listed below from any of the following sources: IMSLP, orchestral scores, standard excerpt books, university or public libraries, or individual parts for sale through various publishers. The NCO will not provide copies of any excerpts.

I. Solo Repertoire:

DAVID: Concertino

- Mvt. I

II. Orchestral Excerpts:

BERLIOZ: The Damnation of Faust

- Hungarian March: one bar before [4] to 2nd bar of [5]
(*include octave leaps from Trombone 2*)

BERLIOZ: *Symphonie fantastique*

- Mvt. IV: [56] to [57],
- Mvt. V: [60] to [63], [85] to the end

BERNSTEIN: Symphonic Dances from *West Side Story*

- Mvt. IV, Mambo: mm. 453 - 541 (*omit spoken "Mambo"*)

BRUCKNER: *Symphony No. 4*

- Mvt. II: four bars before [P] to [Q] (mm. 217 - 228)

- Mvt. IV: [E] to [F] (mm. 155 - 182)
- HINDEMITH: *Symphonic Metamorphosis*
- Mvt. II: [H] to one bar before [J]
 - Mvt. II: [Q] to [T]
 - Mvt. IV: [G] to the end

MAHLER: Symphony No. 3

- Mvt. I: five bars before [14] to [17],
pick up to [33] to 2nd bar of [34]

MOZART: Requiem

- Kyrie: complete

STRAUSS: *Also sprach Zarathustra*

- four bars before [16] to one bar before [16]
- seven bars after [50] to five bars after [51]

WAGNER: Ride of the Valkyries

- pickup to [3] to two bars after [6]

III. Possible Sight-reading