

# NASHVILLE CIVIC ORCHESTRA

## *Inaugural Season Auditions 2026–2027* *Audition Repertoire | Principal Violin II*

**NOTE:** Candidates are responsible for obtaining the repertoire listed below from any of the following sources: IMSLP, orchestral scores, standard excerpt books, university or public libraries, or individual parts for sale through various publishers. The NCO will not provide copies of any excerpts.

### **I. Solo Repertoire:**

MOZART: Violin Concerto No. 4 **OR** Violin Concerto No. 5

- Mvt. I: Exposition only

CANDIDATE'S CHOICE: Any major romantic violin concerto

- Mvt. I: Exposition only

### **II. Orchestral Excerpts:**

BARTOK: Concerto for Orchestra - Violin II

- Mvt. V: measures 265 - 317 (**NOTE:** play top line)

BRAHMS: Piano Concerto No. 1 - Violin II

- Mvt. III: m. 238 - 263

BRAHMS: Symphony No. 4 - Violin I

- Mvt. IV: m. 33 - 81

BRUCKNER: *Symphony No. 9* - Violin II

- Mvt. III: mm. 57 - 64

MAHLER: Symphony No. 9 - Violin II

- Mvt. IV: mm. 49 - 82

MOZART: *Magic Flute* Overture - Violin II

- m. 16 - 59

RACHMANINOFF: Symphony No. 2 - Violin II

- Mvt. II: fifteen after [32] to [35] (**NOTE:** play top line)

STRAUSS: *Don Juan* - Violin I

- Beginning to thirteen bars after [C]

### **III. Possible Sight-reading**