

NASHVILLE CIVIC ORCHESTRA

Inaugural Season Auditions 2026–2027 *Audition Repertoire | Section Bassoon*

NOTE: Candidates are responsible for obtaining the repertoire listed below from any of the following sources: IMSLP, orchestral scores, standard excerpt books, university or public libraries, or individual parts for sale through various publishers. The NCO will not provide copies of any excerpts.

I. Solo Repertoire:

MOZART: Concerto in Bb

- Mvt. I: m. 35 - downbeat of m. 71

II. Orchestral Excerpts *(please choose three):*

BEETHOVEN: Symphony No. 4

- Mvt. IV: mm. 15 - 25, mm. 184 - 190

MOZART: Overture to Marriage of Figaro

- mm. 101 - 123, mm. 139 - 171, mm. 214 - 236

PROKOFIEV: Peter and the Wolf

- 1 bar before Rehearsal 15 - 1 bar before Rehearsal 17

RAVEL: Piano Concerto in G

- Mvt. III: Rehearsal 14 - Rehearsal 16 (both lines played together)

RIMSKY-KORSAKOV: Sheherazade

- Mvt. II: Opening & cadenzas

STRAVINSKY: Rite of Spring

- Opening Solos to 7 bars before [13]

TCHAIKOVSKY: Symphony No. 4

- Mvt. II: m. 274 to end

TCHAIKOVSKY: Symphony No. 6

- Mvt. I: mm. 1 - 12
- Mvt IV: mm. 2 - 36

STRAVINSKY: Firebird Suite (1919)

- Berceuse: three bars after [183] to one bar before [187]